

# Open Call international Artproject

## *BÂTIR LE COMMUN - Building the Common* Multidisciplinary Art Residency between Cameroon and Germany

Be part of a unique artistic exchange between Africa and Europe.:  
In October 2025, the project BÂTIR LE COMMUN – Building the Common invites artists to a ten-day interdisciplinary residency at Theater im Depot (Dortmund, Germany). The goal is to explore the historical entanglements and present-day relations between Cameroon and Germany from an artistic perspective – through dance, theatre, voice, body and memory.

The project is a collaboration between Theater im Depot (Dortmund, Germany) and Patrie Art (Douala, Cameroon), a cultural collective dedicated to preserving living heritage, decolonization and reclaiming cultural knowledge in Cameroon.

### *Who are we looking for?*

Artists based in NRW and surrounding regions who are curious about interdisciplinary, international collaboration. You work with body, voice, movement or language? You want to artistically engage with memory, colonial history, future and community? Then this is for you.

- Dancers
- Actors
- Singers / Vocal artists
- Interdisciplinary performers

You should:

- Be open to collaborative, process-oriented work
- Be interested in postcolonial, transcultural topics
- Embrace linguistic diversity and collective development

### *What is it about?*

Together with artists from Cameroon and NRW, we will create a performative work addressing the colonial legacy of the 1884 'protection treaty' between Germany and Cameroon – and its echoes today.

Thematic Focus:

- Memory & History
- Intergenerational Perspectives & Collective Knowledge
- Social Transformation & Cultural Self-Determination

The lab will take place in Dortmund and will culminate in a public showing and an accompanying discourse and workshop programme.

## Framework and Timeline

- Location: Theater im Depot, Dortmund
- Residency: October 13–24, 2025
- Public presentation: October 26, 2025
- Working languages: German, French, English
- Fee:  
Artists will receive compensation within the project's budget

## Application

Deadline: July 27, 2025

Please send to: [ayse.kalmaz@theaterimdepot.de](mailto:ayse.kalmaz@theaterimdepot.de)

1. A short artistic CV
  2. A short video (max. 5 minutes) introducing yourself and your work
- YouTube or Vimeo link only – (no attachments!)

## What we offer

- An intensive residency in an intercontinental team
- Artistic growth through exchange with Cameroonian colleagues
- Space for dialogue, freedom and collective creation
- Opportunity to be part of a long-term collaboration (follow-up project planned for 2026)

# THEATER IM DEPOT