

# Hiring: Artistic production Manager

Beyond Gravity Festival 2025

Early May to Mid-October 2025  
Work Location: Dortmund  
Application Deadline: April 19, 2025  
Interviews: From April 22, 2025

## Beyond Gravity Festival and what is the call about?

The **Beyond Gravity Festival** is a transdisciplinary platform dedicated to artistic engagement with postcolonialism and decolonial practices. It brings together performance, digital art, theory, and collective practice and will take place from **October 1–5, 2025**, in cooperation with multiple partner institutions in the Ruhr region.

To coordinate the festival's preparation, we are looking for an **experienced Production Manager (all genders)** for **5.5 months**, starting **May 1, 2025**. We expressly welcome applications from people of all cultural and social backgrounds, genders, age groups, and religions, with or without dis-abilities, as well as from individuals of all sexual and gender identities. We particularly encourage applications from individuals with a **sensitive perspective on power-critical and intersectional discourses**.

## Required expertise

- Experience in production management of festivals, exhibitions, or complex cultural projects
- Strong organizational and communication skills, ability to work solution-oriented in a team under time constraints
- Knowledge of budget management, contract law, KSK, GEMA, etc.
- Proficiency in **German, English** (spoken and written) french language skills are an advantage
- Confident use of common tools (MS Office, cloud services)
- Familiarity with digital art practices or experience in implementing media-based formats is an advantage

## What we offer

- A diverse and engaging role in a committed and inclusive team
- Participation in an **artistically and socially relevant** festival project
- a contract on 20h per week
- contactform: temporary employment or honorary payment

## Application

Please send your application (motivation letter, CV, relevant certificates) **in a single PDF** by April 19, 2025, via email to: [thomas.dumke@theaterimdepot.de](mailto:thomas.dumke@theaterimdepot.de)

## Responsibilities

- Planning, organizing, and coordinating the festival productions in close collaboration with the artistic direction and partner institutions
- Co-management of 3 international residencies
- Supporting guest artists, curators, and contributors (including travel and accommodation logistics in accordance with funding guidelines)
- Managing schedules, budgets, and personnel resources
- Acting as an interface between artistic direction, technical teams, and communication coordination among the involved partner institutions
- Overseeing contracts (e.g., service providers, honorarium, and work contracts)
- Assisting in the preparation of documentation and financial reports

We look forward to your application!

# THEATER IM DEPOT

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of the State of  
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Stadt Dortmund  
Kulturbetriebe



Kulturstiftung Dortmund  
Eine Initiative der Dortmunder Wirtschaft

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The Beyond Gravity Festival is hosted by Theater im Depot, in cooperation with the Academy for Theatre and Digitality Dortmund and the Kulturforum Witten.



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