Theater im Depot Immermannstraße 29 44147 Dortmund

Hiring: Artistic production Manager

Beyond Gravity Festival 2025

Early May to Mid-October 2025 Work Location: Dortmund Application Deadline: April 19, 2025 Interviews: From April 22, 2025

Beyond Gravity Festival and what is the call about?

The **Beyond Gravity Festival** is a transdisciplinary platform dedicated to artistic engagement with postcolonialism and decolonial practices. It brings together performance, digital art, theory, and collective practice and will take place from **October 1–5, 2025**, in cooperation with multiple partner institutions in the Ruhr region.

To coordinate the festival's preparation, we are looking for an **experienced Production Manager (all genders)** for **5.5 months**, starting **May 1**, **2025**. We expressly welcome applications from people of all cultural and social backgrounds, genders, age groups, and religions, with or without dis-abilities, as well as from individuals of all sexual and gender identities. We particularly encourage applications from individuals with a **sensitive perspective on power-critical and intersectional discourses**.

Required expertise

• Experience in production management of festivals, exhibitions, or complex cultural projects

• Strong organizational and communication skills, ability to work solution-oriented in a team under time constraints

• Knowledge of budget management, contract law, KSK, GEMA, etc.

• Proficiency in **German**, **English** (spoken and written) french language skills are an advantage

• Confident use of common tools (MS Office, cloud services)

• Familiarity with digital art practices or experience in implementing media-based formats is an advantage

Responsibilities

• Planning, organizing, and coordinating the festival productions in close collaboration with the artistic direction and partner institutions

• Co-management of 3 international residencies

• Supporting guest artists, curators, and contributors (including travel and accommodation logistics in accordance with funding guidelines)

• Managing schedules, budgets, and personnel resources

• Acting as an interface between artistic direction, technical teams, and communication coordination among the involved partner institutions

• Overseeing contracts (e.g., service providers, honorarium, and work contracts)

• Assisting in the preparation of documentation and financial reports

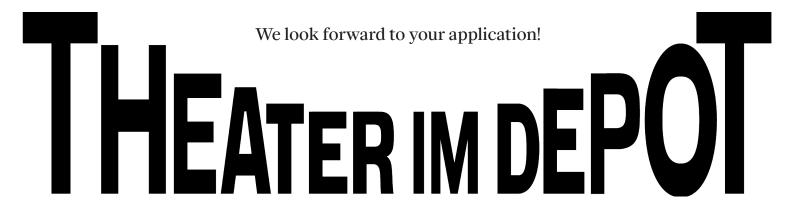
What we offer

• A diverse and engaging role in a committed and inclusive team

- Participation in an artistically and socially relevant festival project
- a contract on 20h per week
- contactform: temporary employment or honorary payment

Application

Please send your application (motivation letter, CV, relevant certificates) **in a single PDF** by April 19, 2025, via email to: **thomas.dumke@theaterimdepot.de**









The international residency program of the Beyond Gravity festival is funded by the »Neue Künste Ruhr« program of the Ministry of Culture and Science of the State of North Rhine-Westphalia, with funds from the LWL-Kulturstiftung, the Cultural Office of the City of Dortmund and the Kulturstiftung Dortmund.

STIFTUNG

The Beyond Gravity Festival is hosted by Theater im Depot, in cooperation with the Academy for Theatre and Digitality Dortmund and the Kulturforum Witten.



